

## Editorial



### Change of Technical Editor

I have been very fortunate, since taking over as Editor of *Gold Bulletin*, for the loyal support of David Thompson, our Technical Editor. David, of course, does all the hard work in getting each issue ready for publication and the high standard we achieve is largely attributable to his efforts over the last six and a half years.

David is also active in other areas of our work at World Gold Council to promote new industrial applications for gold, particularly in the field of gold catalysis, and is taking on a significant co-ordinating role in the technical programme for the forthcoming international gold conference in Vancouver next year. Consequently, David has reluctantly decided to relinquish his role as Technical Editor and this issue is his last. I am sure you will join me in thanking David for his tremendous contribution. *Gold Bulletin* is not losing him entirely, I am pleased to say. David will stay on as a member of our technical advisory committee and I know he will give much support to our new Technical Editor.



Dr Tricia Harris, new  
Technical Editor

It is my particular pleasure to introduce Dr P.M. ('Tricia') Harris who becomes our new technical editor, starting with the next issue. Tricia has a PhD in structural inorganic chemistry from Birmingham University in the UK. Her last appointment was as research and technology director of the Colour

and Coatings division of Johnson Matthey plc. She has a research background in decorative materials and she will bring a new dimension to the role. She is also a former colleague of David and mine. I look forward to working with her. Please address any correspondence regarding offers of papers for publication to Tricia (address on Contents page).

### New Format

Many of you will have noted that, starting with the first issue of 2002, we have adopted a new cover and format. I hope you like it. As well as being more readable, it is designed to bring *Gold Bulletin* more in line with World Gold Council's new brand image for gold and incorporates the new gold logo which is based on the historical sun symbol for gold. The three concentric circles represent gold – past, present and future. *Gold Bulletin* is more focused on the present and future in terms of science, technology and applications, but we do occasionally look at the past too. It can be fun as well as instructive!

Enjoy this issue!

A handwritten signature in black ink that reads 'Chris Corti'. The signature is written in a cursive style and is followed by a long, horizontal, slightly wavy line that extends to the right.

Christopher W. Corti  
Editor